

The festival « Fishermen of the world », in Lorient, finished brilliantly on Sunday evening with the prize-giving ceremony.

### Award winners fort the year 2018

Out of the 14 films in competition, the jury of professionals and the youth jury have given 8 awards. « *Golden fish, African fish* » by Thomas Grand has done particularly well with three awards, among them the public award. « *Angry Inuk* » by Alethea Arnaquq-Baril was awarded the prize for long length films by both juries.

Special mention of the youth jury : « Golden fish, African fish » by Thomas Grand and Moussa Diop (Sénégal)

Special mention of the jury of professionals: « Golden fish, African fish » by Thomas Grand and Moussa Diop (Sénégal)

Prize Chandrika Sharma : « Ama San » by Claudia Varejao (Portugal, Japan)

Prize of the public : « Golden fish, African fish » by Thomas Grand and Moussa Diop (Sénégal)

Prize of the youth jury – Short length films : « Il canto del mare », by Claudia Neubern. (France)

Prize of the festival, jury of professionals – Short length films: « Men of foresail » by Jean-Paul Mathelier, (France)

Prize of the youth Jury, long length films : « Angry Inuk » by Alethea Arnaquq-Baril, (Canada).

Prize of the jury of professionals : « Angry Inuk » by Alethea Arnaquq-Baril, (Canada).

Prize of the College Students : « Les chevaliers des sables jaunes » by André Menras



### By awarding these films, the juries stressed the aim of the festival acting as an intermediary for the peoples who resist in order to exist, as well as supporting film creation.

The programming has reinforced the original philosophy of the festival: **to give the fishing communities the opportunity to speak** facing with the global issues, oil industries or NGOs filled with good intentions.

The defence of the Nature, of the fauna and flora can only be done through the defence of Man. This idea prevailed in such films as « Atlantic », « Angry Inuk », « Golden fish, African fish ».

The tenth edition has carried on with **the will of opening the Festival to various sorts of narration and of film creativity**: the fight of the Inuit community to survive, the encounter between an old fisherman and a soprano singer, Norwegian children happy to work for a few days cutting cod tongues and make a little money. These were fictions and documentaries screened among others. Obviously, the public and the juries appreciated this diversity and open-mindedness, surprising, sometimes disconcerting, always stimulating.

### « This festival: a sorcerer that arouses new strenghts » said Thomas Grand.

The “**cine-concert**” « *Maria do Mar* » impressed most people by its modernity, although the film was shot in 1930, in Portugal. The music that accompanied the screening of the film was a creation of utmost quality ; 5 musicians played during the screening. The audience admitted being moved all along the performance.

Both filmmakers and fishworkers also paid tribute to the Festival for being **an amazing place for encounters and a laboratory for new ideas**. When Mathilde Jounot from St Malo, in Brittany meets the Senegalese Amadou Khouma, when Thomas Grand meets Richa Hushing from Pondichery in India, new desires appear, new projects come into beeing.

**As indicated in its name, Lorient is an opening on the world, creating bridges with other countries. With the tenth edition, The Festival « Fishworkers of the world » has made this fishing world alive. Let’s hope to meet again next year for the 11th edition.**