



# THE FILM FESTIVAL « PÊCHEURS DU MONDE » - Lorient

## 11<sup>th</sup> edition – March 25<sup>th</sup>- 31<sup>st</sup>, 2019

### RULES

The Film Festival Pêcheurs du Monde (Fishermen of the World) aiming at:

- Enhancing high-standard film productions on fisheries and fishermen.
- Arousing debate between film-makers, fishermen, the general public and other stakeholders.
- Giving to fishermen, amateur film-makers, an opportunity to present their own vision of their activity.
- Introducing the world of fisheries to young people through school showings.
- Creating a referent event to encourage film productions relating to fishermen of the world.
- Promoting this production by giving prizes and offering an opportunity to show a large variety of films.

To this purpose, the Film Festival organizes:

- α) A competition open to films, documentaries or fictions which respect the Festival's topic
- β) A selection of films out of competition selection, open to all kinds of films ( documentaries, fictions, animations) respecting the festival's topic.

### Organisation:

The Film Festival Pêcheurs du Monde is a cultural event organized by the non profit organization Fishermen of the World Festival Association, whose headquarter is located in Lorient, France  
The Fishermen of the World Festival association determines its orientations. It has overall responsibility for admission and selection of the films. It nominates the members of the Selection Committee and the jury members.

### Participation terms:

- The participation to the Film Festival Pêcheurs du Monde is free of charges.
- To participate to the Festival in the category « films in competition », the films must have been produced after 1/1/2013.
- To participate to the Festival in the category « films out of the competition » (selection *Reflets du monde* and selection *La boîte à films.*), no condition is required regarding their date of production.
- The selected films will deal with fisheries and fishermen in any field: social, economic, ethnographic, historic, imaginary...
- The films participating in the selection and only these, have to be on DVD in PAL or on video file . Every DVD copy will be kept for the festival's archives.
- The selected films must be available for a public projection in one of the following formats: DCP, Blu-Ray, DVD, in PAL or video file
- Films-makers may present several productions in the competition, but only one can be selected for the competition.
- Films makers who are still producing can take part to the Festival provided that they explain the situation to the Festival organizers.
- Subtitling: non french-speaking films will have to be subtitled into French. In the case that no French version already existed, the Festival organizers could provide a French subtitled version under some conditions. These conditions will be subject to an agreement between the legal claimants of the film and the Festival. They will have to send a script with coded time in French or English, even for the English speaking films.

### Registration:

The registration form has to be sent to the Festival up to the **1<sup>st</sup> of December 2018** by e-mail or by post. It should include:

- The Registration Form duly completed and signed
- For films without a French version, the Technical Form duly completed
- A DVD in PAL or a video file
- The film maker's filmography
- A summary of the story of the film about ten lines
- A minimum of three pictures (300dpi) from the film, used to promote the Festival ( to sent, by e-mail to [festivalpecheursdumonde@yahoo.fr](mailto:festivalpecheursdumonde@yahoo.fr) )

## Exploitation rights

Participants guarantee to the Festival organizers that they hold all the necessary rights (copy rights, image rights, intellectual property rights) with the authorized persons with a view to the exploitation of the film or the films registered in their entirety or extracts.

## Selection:

All registered films will be subject to a shortlist made by the Selection Committee. The Selection Committee, chosen by the Festival organizers, is in charge of the selection of the films in and out of the competition.

## Transport and insurance:

Consignment expenses of all sent documentation for selection and competition will be supported by the participants. Forwarding charges are up to the Festival. In order to avoid further delay and customs duties, the annotation « **Only for cultural use – no commercial value** » will have to appear on the package for movies sent from abroad.

The Festival is in charge of insurance charges of the copies, from their delivery, until the forwarding of the copy. In case of loss or damage during this period, the responsibility of the Festival is involved only for the value of the copy's replacement if it was mentioned on the registration form.

## Prizes and juries:

Two juries will award the Prizes of the Festival:

- a jury of professionals (in fisheries, the cinema, TV, the cultural and artistic world) foreigners and French, as well as keen amateurs.

- a jury of young people, formed by secondary school pupils or students supervised by a cinema professional

The jury members are chosen by the organizers.

Whoever is associated in any way to the production or commercialisation of one of the competing films is not allowed to be a member of the jury.

Each jury will award the following prizes: the Festival Award- Full length film category  
the Festival Award- Short length film category  
the Chandrika Sharma Award

The jury exceptionally reserves the right to offer other distinctions.

The selection committee may also define other categories of awards.

Film makers, producers, distributors of award-winning films commit themselves to mention the prize they have been awarded not only in the press pack, but also in other promotion equipment, as in every diffusion of the award-winning film.

## Invitations:

The film makers of the selected films, or their representatives, will have free admission to any events organized during the Festival.

Details concerning invitations and travel expenses for the film-maker or their representatives and stakeholders will be specified in the final selection.

## Promotion:

To allow the promotion of the event, the participants allow festival organizers to use for free the photographs sent for the registration and present a short extract of the film (3 minutes maximum) for a press diffusion, on TV channels and on the website of the Festival.

In addition, following this edition, the Festival wishes to promote and support the selected films, programming them under the label « Fishermen of the World » Film Festival.

## Commitment and dispensation:

The Festival organizers reserve the right to postpone or adjourn the event, or change the regulations at any time.

Participation in the International Film Festival « Pêcheurs du Monde » involves the entire acceptance, without reserve, of the actual regulation.

In case of any claim concerning the interpretation of this text, the terms of the French documents shall prevail. The Festival organizers are entitled to settle all particular issues that have not been provided by these rules and regulations.